

Sonata in E Major

Allegro di molto

Wq 65/29

1

5

9

13

17

21

25

f

29

32

35

38

41

1 2



48

52

55

58

61

mf

65

69

72

76

79

84

89

94

98

102

106

109

112

115

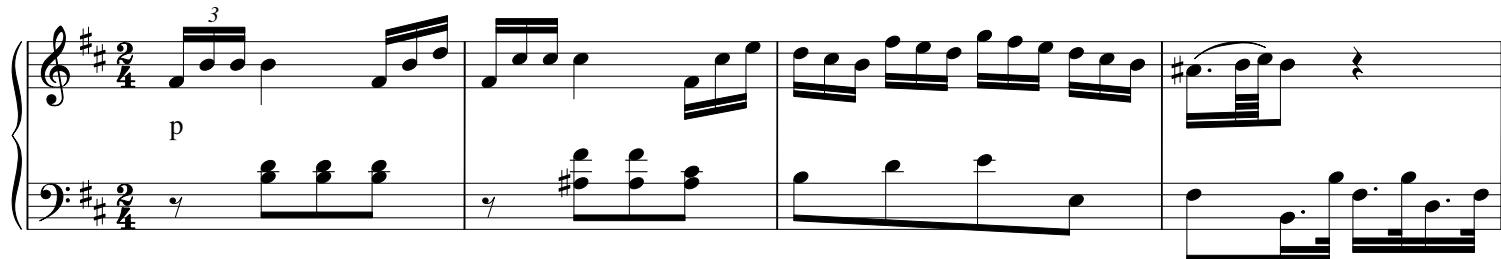
118

121

124

127

Andante



5

Continuation of the musical score. The treble line continues with sixteenth-note patterns. The bass line provides harmonic support with eighth-note chords. Measure 8 concludes with a bass line.

9

Continuation of the musical score. The treble line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note chords. Measure 12 concludes with a bass line.

13

Continuation of the musical score. The treble line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note chords. Measure 16 concludes with a bass line.

17

Continuation of the musical score. The treble line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note chords. Measure 20 concludes with a bass line.

21

Continuation of the musical score. The treble line features eighth-note pairs and sixteenth-note patterns. The bass line provides harmonic support with eighth-note chords. Measure 24 concludes with a bass line.

25

29

33

37

41

45

Allegretto

8

15

22

30

37

43

47

52

57

62

67